

WAITAKERE CONTEMPORARY GALLERY

AUTUMN
2015



OPEN FOR EVERYONE

As an exceptional summer draws to a close, we are still basking in the glow of enthusiasm that comes with each visitor arriving in our new Titirangi facilities, and there has been no shortage of those over the holiday period since our November opening. People have come from across Auckland, New Zealand and many from even further afield, proving the effectiveness of inspiring destination architecture combined with contemporary art in a dramatic setting.

Media coverage for the opening of Te Uru has also been overwhelming with many specialist publications paying homage to the designs of Mitchell & Stout Architects, which results from the long-standing dedication of the Lopdell Trust as developers of Lopdell Precinct. Of course, compelling exhibitions and events are the clincher that ensures repeat visitation, and the Te Uru team have done an admirable job of keeping things busy, notably with the *Black Rainbow* exhibition and concert series, which was a sell-out success.

Photo: Sam Hartnett



While we're settling in, it has been a pleasure to welcome old and new friends to Te Uru and develop new opportunities and relationships. In March, we're proud to be working with the Auckland Arts Festival and the Titirangi Festival of Music; The Dowse Art Museum are sharing their Barry Brickell survey exhibition with us, and in April we present a Billy Apple exhibition as a satellite to his survey exhibition at the Auckland Art Gallery. We also continue to work with local groups including the Titirangi RSA, Waitakere Ranges Local Board and The Kauri Project, as well as our ongoing support for the McCahon House residency programme. We're also excited to be working with the Tautai Contemporary Pacific Arts Trust's intern programme, and are looking forward to spending a lot of time with our new neighbours, Deco, who are soon to open an eatery on the ground floor of Lopdell House.

**Andrew Clifford, Director
Te Uru**



JUDY MILLAR THE MODEL WORLD

Judy Millar's recent works seek to defy gravity as they twist and contort in space, activating Te Uru's architecture. Working on both an exaggerated scale to build an overblown gesture in the gallery, and scaled down works that pop up from walls and floor, Millar's *The Model World* works with the slippages between painting, printing and three-dimensionality to provoke new experiences of looking and being in space.

The Model World is an extension of our new publication SWELL, a pop up book for children based on Millar's work and produced by a team of three very different creative people: Judy Millar herself created original work for the book; Trish Gribben wrote a magical poem and paper engineer Phillip Fickling constructed the amazing 3D pop-ups.

Judy Millar lives in Berlin and Auckland. She represented New Zealand at the Venice Biennale in 2009 and was the inaugural McCahon House artist-in-residence. She has an internationally recognised painting practice, which increasingly creates a dialogue between three-dimensional space and the painted surface. Presented in association with Auckland Arts Festival.

12 February – 5 April 2015



IOIOIOIOIOIOIOIO
*FRED HARRISON
AND TRACEY TAWHIAO*

Most world traditions insist there is a hidden order that unifies all aspects of the universe. Some of these visualisations take the form of developing mandalas, such as the Sri Yantra formation. Others prefer to engage in dances where the movements and music are in tune with these geometric patterns. Still others prefer to assemble, sculpt or draw these forms, whose cornerstone of knowledge is embedded in sacred geometry.

Through the language of geometry, sound, and binary code, Māori artists Tracey Tawhiao and Fred Harrison depict the Creator, known in Te Ao Māori as IO, through sacred geometry that exudes mātauranga Māori; the knowledge originating from the ancestors. Presented in association with Auckland Arts Festival.

12 February – 5 April 2015



DANIEL MALONE *TITIRANGI APOCRYPHA*

Daniel Malone's conceptually-driven but wide-ranging practice has frequently been characterised by a keen engagement with context. For *Titirangi Apocrypha*, Malone returns to New Zealand from Poland with the productive distance of his recent travels to mine both the art practice and the subsequent art historicisation of renowned artist Colin McCahon. Malone's approach embraces the tangential and contradictory aspects of McCahon's practice, including his iconography, methodology, materials and existential concerns. These new works, developed and produced during Malone's three-month residency at McCahon House, thus form a type of apocrypha, an un-canonised addition to the mythology that exists around McCahon and his work. A McCahon House post-residency exhibition.

20 February – 29 March 2015

Will Ngakuru *Tiit* 2014, installation view detail. Courtesy
Govett-Brewster Art Gallery. Photo Bryan James



THE KAURI PROJECT – A DELICATE BALANCE/ RONGO TAKETAKE A TAANE

Inhabiting the space where concepts of art, science and cultural knowledge intersect, The Kauri Project is a curatorial endeavor, which examines the relationship between people and landscape, focusing on our unique and threatened indigenous kauri forest ecology. Encompassing performance, sound, photography and sculptural installation, *A Delicate Balance/Rongo Taketake a Taane* explores how we 'listen' and speak back to our environment, bringing together new and existing work by artists from Northland, Auckland and Taranaki.

Curated by Ariane Craig-Smith and Chris McBride for The Kauri Project. Artists include: Ian Clothier and Andrew Hornblow, Phil Dadson, Will Ngakuru, A.D. Schierning and Clinton Watkins and Ava Seymour. Presented in association with Auckland Arts Festival.

6 March – 19 April 2015

Opening Thursday 5 March, 6–8 pm

Barry Brickell in his studio. Photo Haru Sameshima



HIS OWN STEAM: A BARRY BRICKELL SURVEY

His Own Steam is a tribute to one of New Zealand's most important potters, Barry Brickell. The exhibition showcases Brickell's early development as a potter, from his very first pots to significant works not previously exhibited.

This exhibition, which spans over 60 years of making, is the first significant survey exhibition of Brickell's work, and the touring exhibition brings together approximately 50 works, drawing on the sizable holdings of both The Dowse Art Museum and Brickell's own collection, together with key works from around New Zealand. Toured by The Dowse Art Museum.

11 April – 31 May

Opening Friday 10 April, 6-8pm



Kate Fitzharris



FIVE BY FIVE: NEW CONVERSATIONS WITH CLAY

In 1980, Denis Cohn Gallery in Auckland staged an exhibition of five artists who each showed five works. The artists – Bronwynne Cornish, Peter Hawkesby, Denis O'Connor, John Parker and Warren Tippet – shared a desire to abandon convention and approach ceramics from a new direction that was at some remove from the tradition of the craft potter. The works they showed were relentlessly non-functional and influenced by a range of philosophies and working processes.

35 years later, *Five by Five* reprises the format of showing five works from five artists who experiment on the fringes of ceramic practice. Curated by original *Five by Five* artist, John Parker, *Five by Five* brings together work from five artists who each straddle the divide between craft and fine arts, promising to again challenge perceptions about what can be said about clay, with clay.

Artists: Kate Fitzharris, Tessa Laird, Kate Newby, Suji Park and Louise Rive.

11 April – 7 June

Opening Friday 10 April 6-8pm

BILLY APPLE® SOUND WORKS 1968–2015

Billy Apple was at the heart of British art when it went Pop in the '60s. In the '70s he opened an alternative space for conceptual art in New York. In the '80s his canvases revealed the behind-the-scenes of the art market. And he has been here in Auckland since the '90s, testing the system to show how art infiltrates life.

Throughout his career Apple has explored new technologies, from his pioneering work with neon and laser light to recent experiments with cellular reproduction, often in collaboration with scientists. Among these is a growing body of sound works produced in collaboration with composers Nam June Paik, Jonathan Besser, John Osborne and Annea Lockwood, gathered together for the first time in this survey exhibition. *Billy Apple: Sound Works 1968-2015* supplements the Auckland Art Gallery career survey, *Billy Apple®: The Artist Has to Live Like Everybody Else*.

24 April – 10 June

Opening Thursday 23 April 6-8pm



CURIOSITY CORNER

Autumn sees the return of a specific exhibition space dedicated to showcasing and supporting contemporary jewellery practice. Renamed the *Curiosity Corner* – a nod to our previous Curiosity Cabinet programme – these exhibitions will utilise the landing space by Gallery 2, with shows rotating on a monthly basis.

1–29 March

Jasmine Watson: Mandalam

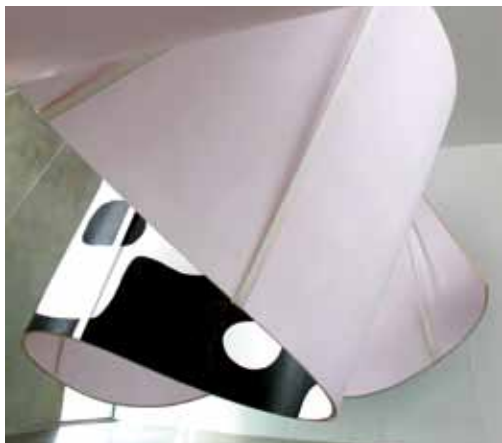
1–29 April

Rachel Bell: A selection, 2009-2014

1–30 May

Johanna Zellmer: States of CHANGE

Judy Millar



WHITE NIGHT: ARTIST TALKS

As part of Auckland Arts Festival's White Night, Te Uru will open for evening viewing from 6pm-9pm. Come and see our current exhibitions, and hear from the artists and curators who will be speaking during the evening.

6pm: A floor talk by The Kauri Project curators Ariane Craig-Smith and Chris McBride, who will discuss their exhibition *A Delicate Balance/Rongo Taketake a Taane* (Gallery One)

6.30pm: Sound artist Fred Harrison and curator Kenny Willis discuss *IOIOIOIOIOIO* (Gallery Two)

7pm: Judy Millar talks about her recent work in *The Model World* (Galleries Three and Four)

7.30pm: Daniel Malone will speak about *Titirangi Apocrypha*, which features work produced during his three-month McCahon House artist residency (Gallery Five)

Saturday 14 March, 6-9pm

Trish Gribben



WRITE NIGHT

Write Night is a new monthly meet-up opportunity for writers of all persuasions to get together, discuss projects, seek advice, eat biscuits and meet like-minded scribes. Bring along your manuscripts, laptop, notebooks, typewriter or scripts for feedback and discussion, or see what others are working on. Each session features a special guest presenter. \$5 koha per session.

Trish Gribben

Trish Gribben specialises in art books for younger readers and the young at heart, including *SWELL: The art of Judy Millar* and *BLAST – Pat Hanly the Painter and His Protests*.

Wednesday 25 March, 6.30-8.30pm

Moyra Elliott

Moyra Elliott is an independent writer and curator with a specialty in ceramics. She writes for journals, books and catalogues, curated the 2010 Taiwan International Ceramics Biennale and is co-author of *Cone Ten Down*.

Wednesday 29 April, 6.30-8.30pm

Writer TBC

Wednesday 27 May, 6.30-8.30pm

Sir George Grey Special Collections,
Auckland Libraries, 4-4078



SOLDIERS' MEMORIAL WALKWAY

The Memorial Project begins with talking and thinking about local forms of memorialising. For the past two years, West Auckland artist Cristina Beth has been working with communities to create felt poppies that are installed in public spaces.

This ANZAC Day, the Peace Poppy Project returns to Titirangi, where the project began. In addition to an installation at the Titirangi roundabout, Cristina will create a commemorative poppy wreath to be laid at the top of Soldiers' Memorial Walkway, comprising of felt poppies made at Te Uru in the preceding weeks. Cristina's memorial wreath will be the first in a series of temporary works that reactivate the space where the memorial obelisk, now outside the Titirangi Memorial Hall, once stood.

At 2pm on ANZAC Day, Cristina will discuss her Peace Poppy project followed by a discussion of the site as a memorial. A series of heritage photographs showing what the site looked like when the obelisk was there will also be on display at the top of the hill for the day.

Cristina Beth artist talk followed by discussion of the site
ANZAC Saturday 25 April, 2pm

A.D. Schiering, *This is not an archive*, 2015.
Photo: Sam Hartnett



PANEL DISCUSSION

Vital Networks: What can we learn from the forest? The Kauri Project curators lead a discussion with key scientists involved with kauri research, exhibiting artists and guest speakers. Speakers include artist and biodynamic gardener Sarah Smuts-Kennedy and Principal Adviser Biosecurity from the Auckland Council, Dr. Nick Waipara.

Sunday 22 March, 2pm



TERM 2 WORKSHOPS

PRIMARY AND INTERMEDIATE

Join us this term to participate in one of our exciting hands-on workshops and gallery tours. Our new Learning Center provides an inspiring setting with stunning views into the surrounding bush, offering a truly creative space in which to learn. Our programmes are designed to allow students to develop their creative thinking skills while learning new techniques and processes that motivate positive outcomes. All workshops are aligned to the current key competencies and curriculum guidelines. We offer a supportive learning environment; a place to experiment, develop new skills and push boundaries.

Wild Sculpted Vessel

Visit the Barry Brickell exhibition to gather inspiration, viewing a spectrum of clay vessels, sculptures and plaques. In the studio you will design a clay vessel to decorate with intricate stamps and patterns, and finish in a cobalt colour wash. (Yrs. 3-6, maths, art history and technology)

Matariki constellation

Celebrate Matariki this year by creating a star-shaped clay tile embellished with carved Māori patterns to place on your classroom wall as an installation. (Yrs. 1-6, Te Reo, maths, technology, science and art)



Guided gallery visit

View a range of contemporary artwork spread across five unique gallery spaces. Students will be encouraged to interpret various artworks considering key ideas, materials and techniques to share in a classroom discussion.

Early Childhood

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Tutor Lorraine Andrews (with 14 years experience in early childhood), will take you on a tour of an exhibition followed by a hands on workshop in our Learning Centre.

INTERMEDIATE AND HIGH SCHOOLS

Te Uru and McCahon House Museum tandem visits

Students get to view contemporary art at Te Uru followed by a tour of the McCahon cottage in French Bay. With the cottage only five minutes drive from the gallery, why not visit both at once?

Bookings

09 817 8087 ext. 204 or education@teuru.org.nz



EDUCATORS ART DEVELOPMENT 2015

Educators Art Development is a series of open arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts.

Term 2: Animation in the classroom

This workshop will give you the information you need to deliver 2D cut-out or claymation style animation projects. You will see exciting examples of work, get advice on software and art materials as well as get to make a short animation. Tutors: Martin Sercombe and Britta Pollmuller, co-authors of *The Teachers' Animation Toolkit*.

Tuesday 19 May, 5–7pm

In the Learning Centre

\$25 per session

Bookings

09 817 8087 ext. 201 or info@teuru.org.nz



HOLIDAY PROGRAMME

OUR PLACE

Monday: Design a floating imaginariam to fill with native birds and treescape.

Tuesday: Sculpt a Manukau sea creature from clay.

Wednesday: Craft a mini sculpture imagining you would place it on the Titirangi roundabout.

Thursday: Decorate a cut-out native bird to paint and embellish, and attach to your fridge.

Friday: Make a collaged, layered landscape painting of Titirangi on a real canvas.

13–17 April, 10–1pm

In the Learning Centre

\$35 per day, suitable for children aged 6–12 years

Bookings

09 817 8087 ext. 201 or info@teuru.org.nz

WEEKEND

STUDIO WORKSHOPS

ADULTS' STUDIO SESSIONS

Clay Exploration

This class will introduce clay to those wanting to discover the wonderful world of ceramics for themselves. You will investigate hand and slab-building techniques, making a wall tile, then explore construction techniques to create a sculptural work. Finished work will be glazed and fired. Tutor: Sue Clark (who has 20 years of expertise in working with ceramics).

9, 16 and 23 May, 10–2pm

\$160 (includes firing costs and materials)

Infinite circle

Join Ekarasa Doblanovic from the Imagine the Land project to take you through a discovery of the potentials contained in a circle. Using free expression and vibrant colour, geometry will inspire your artwork. This workshop is process driven, designed to inspire you to create further work of your own as well as a collaborative artwork.

Saturday 2 May, 10–2pm

\$50

CHILDREN'S STUDIO SESSIONS

Claymation Club

Ever wanted to make your own claymation animations like Wallace and Gromit? Now's your chance! Spend two action-packed days animating your very own plasticine characters. Learn everything you need to know to set up your own home animation studio using a camera and a laptop.

6–7 June, 10–2pm

\$80 (plus \$10 for a published DVD)

Animation antics

Make a colourful, crazy collage-style animation using card, crayons and pastels. We will use laptops and simple software to bring your animation to life.

20–21 June, 10–2pm

\$80 (plus \$10 for a published DVD)

FREE FAMILY EVENTS

Kauri Karnival

A free community event to spread information on how to preserve our kauri forests – featuring live music, a fancy forest dress up competition as well as our kauri postcard activity with free kauri posters made by The Kauri Project.

Sunday 8 March, 11–4pm

Parrs Park Domain behind the Waterhole

Auckland Arts Festival - Family Day

Join us at Aotea Square for this free family event celebrating art, from clown workshops through to psychedelic hairdressers from Spain. There will be several exciting art-focused workshops to participate in including our Paper Monuments workshop, celebrating the art of Judy Millar.

Sunday 22 March, 10.30–3.30pm

Aotea Square

Funky music art trail

Get along to the Titirangi Festival of Music village day and participate in the amazing Jungle Art Trail. There are lots of creative zones placed around Titirangi Village including our Learning Center, where you can make a funky musical instrument from reclaimed materials and view the TFM Poster Competition (on display from 18 March – 12 April).

Saturday 28 March 1–4pm

Peace poppy workshops

Join Cristina Beth to create a poppy that will become part of a commemorative wreath for Anzac day. Visit from the 9-23 of April to contribute to this project.

Thursday 9 April, 11–3pm

In the Learning Centre

Learning Centre Gallery

Visit our Learning Centre gallery on level 3 to take part in free family activities as well as exhibitions relating to children and youth. During March we celebrate the 10th anniversary of the TFM music festival with a students' poster exhibition. Leading up to Anzac day, in April we have workshops for the Peace Poppy Project with Cristina Beth.



MCCAHERN HOUSE NEWS

2015 heralds several fresh initiatives for the McCahon House project, including plans to push back the rapid spread of weeds, trim triffid trees and repopulate the garden with the flowering plants that Colin and Anne McCahon planted. The resource-rich cottage is now open to the public five afternoons a week, Wednesdays to Sundays 1–4pm. If these times don't suit you, we do open by appointment too. There are many ways to engage in this project, from volunteering to purchasing contemporary art gifted by each resident artist (works are displayed in Lopdell House). Consider joining our Friends programme to meet the artists and like-minded people at exclusive events. If you are new to the community, please contact us or pop in for a visit. Our office is located on level one of Lopdell House.

Autumn Artist in Residence: Campbell Patterson

Campbell Patterson is an exciting multi-media artist whose originality brings a freshness to New Zealand art. He creates short videos and sculptural objects that have been described as walking a fine line between stoic pragmatism and repetitive absurdity, and his paintings have been referred to as stemming from his conscious immersion in the mundane. We look forward to seeing how his practice develops during his three months within the context of McCahon House in Titirangi.

67 Otitori Bay Road, French Bay, Titirangi

Office: 09 817 6148

www.mccahonhouse.org.nz