

Lopdell House Gallery

WEST AUCKLAND'S REGIONAL ART GALLERY



Annual Report

July 2012 - June 2013

Lopdell House Society Chair's Report

Tena koutou

2013 has been a year of significant change and progress for Lopdell House Gallery as we move steadily closer to the launch of the new, purpose built gallery in Titirangi.

The establishment of the current board at the 2012 AGM has enabled a highly productive schedule of enhancement to process and systems, as well as a strategically collaborative approach of mutual support with our excellent director and the all important creative programme.

I would like to thank and acknowledge the voluntary work of the board, who give their professional skills and valuable time so generously and to such great effect. They are;

Pamela Wells - Secretary - Resource Planner
Janet Thomson - Treasurer - Production Accountant
Chris Harvey - Member - Ceramics entrepreneur
Jennifer Lamm - Member - Lawyer
Vicky Thomas - Member - Artist/Gallery Director
(Kura Gallery)
Jane Legget - Member - Associate Director (Cultural Heritage) with NZTRI and Senior Lecturer in Tourism Studies at AUT

We are very proud of our new Mission Statement and Strategic Plan, which were very well received by the Waitakere Ranges Local Board, who have confirmed our funding for 2013 - 14. We are currently undertaking a tactical document, intended to assist in the implementation of the strategy and a Strategic Financial Plan. We have also been working on the naming and identity of the new gallery and are very grateful for the support of Kawerau a Maki iwi representative Rewi Spraggon.

On the creative side, the success of the 2012 Portage Ceramics Award held at The Cloud on the city waterfront, confirmed our ability to stage significant cultural events offsite, with a fabulous opening and a packed house on a beautiful Auckland evening. The event gained significant response from the media and record visitor numbers of 2,243 over eight days.

Shortly afterwards we sadly lost curator, Kate Wells and I would like to use this opportunity to acknowledge her excellent work over the years. She helped maintain a diverse and interesting programme at Lopdell House Gallery and facilitated a number of exhibitions into

national tours including *Pat Hanly the painter and his protests*.

Our new Arts and Events Organiser, Kenny Willis has worked with Lesley Smith the Director to steer the organisation with a creative programme, which adapts to the challenges of a new offsite situation and turns them into an opportunity to take art into the community. I commend all the staff for their achievements in the new location.

Waiting for the right moment, when the organisation was well settled into the new site, but with plenty of time for a new person to plan for the launch of the new gallery in 2014, Lesley Smith has decided to move on from Lopdell House Gallery and the board reluctantly accepted her resignation effective from 1 November. Lesley has worked relentlessly over the last eight years to progress the organisation and takes considerable credit for the excellent reputation that it enjoys today. She has ably managed the staff and gallery business, developed the retail aspect of the operation, liaised with council through the challenging transition to Super City, helped build and collaborated with the Governance Board, worked with the development trust for the new gallery, found the New Lynn premises and facilitated the move, contributed significantly to the creative programme with a strong interest in publishing and overseen the redevelopment of the website, to name a few of her achievements.

It is typical of Lesley's generosity that she has been assisting unreservedly with the process of finding a replacement Director and has committed to working alongside the successful applicant, to share her experience before she leaves.

I would like to thank Lesley for her excellent service, leadership and meticulous management and on behalf of the board, wish her all the very best for the future. She leaves us in greater shape than she found us and better able to face the challenges of the exciting time ahead....

Nga mihi mahana ki a koutou

Marcus Williams

Chair; Lopdell House Gallery Governance Committee
Associate Professor; Design and Visual Arts

Director's Report 2012/13

This report marks the completion of our first year in our temporary premises in New Lynn, whilst the new gallery is being built in Titirangi.

It is exciting and a source of pride for us to be in New Lynn, participating in its community life. New Lynn holds a unique position in Auckland as 'a vibrant and cosmopolitan place.' Over this past year Lopdell House Gallery Off-site @ New Lynn has grasped the opportunity to develop new partnerships, to share resources and to continue to deliver a creative and exciting art programme. A programme that has included window installations, pop-up exhibitions and the touring Art in a Box education programme.

We have faced and met particular challenges over the past year of our relocation, these challenges have allowed us to embrace the core values that are articulated in our new Strategic Plan. We have undertaken innovative collaborations, we have been responsive to events in the local community and above all we have delivered art and culture in various forms.

It is the Strategic Plan that sets the direction of all institutions, commercial and not-for-profit alike. With the new gallery soon to come on stream it is timely to review our vision for the next five years Strategic Plan and so this has, over the course of the past few months, been rewritten. The goals of our Strategic Plan can be seen on the following pages.

Central to our work both in Titirangi and in New Lynn is our community involvement. Recent community events, activities, performances and workshops have been well received and supported by locals. We have been able to transfer certain events from Titirangi to New Lynn fairly seamlessly. Our monthly Rhythm & Verse, previously held on the top floor of Lopdell House, have been hosted in the Black Salt function room. We thank Black Salt for their support and we hope that bar sales on the poetry evenings have been satisfactory. In other ways our lack of our own function room has curtailed some of the evening events that we previously held, events such as concerts and film nights. This has meant a year of rest for our chair-putting-out volunteer but an enhanced programme of such events is planned for the time when we are back in a new gallery in Titirangi and at this time the chair shifting workload should increase. We are proud of our 'Late at Lopdell' programme that, over the past 8 years, meant at least one late night event each week at the gallery; we believe that such events provide an invaluable alternative cultural element to the cafes and bars of Titirangi.

Community involvement aside a primary goal in our Strategic Plan is the provision of an exhibition programme that reflects and represents the full diversity

of cultural identities and interests of our community. This certainly involves provocation and challenge from time to time and we intend to meet these obligations as necessary. Challenge is a means of engaging in constructive discussion and possibly changing entrenched attitudes. Our recent pop-up exhibition *Mannequin March* featured one mannequin wearing a Capirote hat, something also recognised as the hat the KKK adopted, this prompted an interesting online discussion. The *Mannequin March* was a great success and it was, as one generous online post stated, "community art at its best."

Construction of the new gallery is making good progress. As the main contractors, NZ Strong are terrific partners in the project, being approachable and friendly, engaged with the community and delivering work of the highest standard. The restoration and seismic strengthening of Lopdell House is expected to be finished at the end of January and to be ready for fitout in February. The Upstairs Gallery (Titirangi Community Arts Council), McCahon House Trust and Titirangi Theatre will move back into Lopdell House at this time.

The new gallery will be completed in June/July 2014. Thanks to the continued support of Auckland Council, and specifically the Waitakere Ranges Local Board, we look forward to welcoming you to the new gallery as soon as the fitout is complete.

Of necessity with a new gallery a new identity must be developed and this is an ongoing project. Our aims are to: create a meaningful and engaging identity that resonates with local, national and international audiences and position the Gallery as a leading contemporary arts institution with a distinctive personality and tangible point-of-difference from other arts 'destinations'.

This is my last report and I would like to take the opportunity to thank all the Lopdell team. In particular I am grateful to Emmy Seccombe for all her multi-talented work behind the scenes. The arts and events coordinator Kenny Willis has brought flair and talent to our shows making inventive use of our exhibition space and liaising widely through the local art and business community.

Whilst the future promises a bright new purpose built gallery, a gallery that we feel confident will attract many visitors to grow the artistic and economic value profile of the region, it also brings the uncertainty and challenges of funding in a continuing uncertain economic climate for the cultural and arts sector. The gallery shall endeavour to meet these challenges with integrity, innovation and commitment.

Lesley Smith

Director, Lopdell House Gallery

Lopdell House Society

Strategic Plan 2014-19

Our Vision

A leading contemporary art gallery in the heart of Waitakere, Auckland.

Our Mission

To provide contemporary visual arts and design experiences in Waitakere that inspire, engage and challenge.

We recognise Maori as Tangata Whenua and foster the principles of Te Tiriti o Waitangi internally and externally to enhance and develop our programmes.

Our Values

We have six values that guide us in achieving excellence and making the Gallery a trusted and valued member of the community.

Manaakitanga
Innovation
Collaboration
Responsiveness
Inclusiveness
Sustainability

Goals

Reach and engage new audiences by:

- Presenting an exhibition programme that reflects and represents the full diversity of cultural identities and interests of our community.
- Developing art activities to achieve 'barrier-free access', including physical, intellectual and cultural.
- Extending learning opportunities across all areas: schools, family learning, community engagement and lifelong learning.
- Expanding our use of digital media.
- Creating a place where people feel welcome, inspired and challenged.
- Engaging art and culture as tools to contribute to Auckland Council's ambition 'to be the world's most liveable city.'

Build a national and international profile by:

- Working in partnership with local, national and international artists and galleries to bring inspiring, contemporary art to Waitakere.
- Developing international collaborations.
- Promoting the gallery as a domestic and international tourist destination.
- Achieving CarboNZero certification (or equivalent) by 2018.
- Working in collaboration with the diverse cultural groups of West Auckland.

Respond to the implications of a super-diverse Auckland by:

- Understanding the character of our changing audience.
- Evaluating the social and economic impact of our work.
- Implementing changes to reflect this understanding.

Challenges

We recognise the following challenges:

- Partnerships require time and care to ensure effective communication, trust, commitment, and mutual benefit.
- Making best use of resources to be responsive to a changing cultural demographic and our audience needs.
- Building a sustainable visual arts programme in a difficult economic climate with competition for funds.

Targets

In the first year of opening, the new gallery aims to attract 80,000 visitors.

Funding

The new gallery will maximise opportunities to ensure a robust and positive future for the visual arts in Waitakere by:

- Securing long-term financial support from Auckland Council.
- Pursuing income-generating opportunities such as hosting corporate events.
- Increasing income generated from retail and publishing.
- Developing partnership with potential funding bodies.

Exhibitions Programme

Lopdell House Gallery, Titirangi

Old New World - Mary Macpherson

15 June - 5 August 2012

With a keen eye for detail and irony, Wellington poet and photographer, Mary Macpherson has spent many years travelling around the country documenting the changing face of small town New Zealand. Lopdell House Gallery was proud to publish the book of Mary's photographs to accompany *Old New World* and will be touring her exhibition to other regional art galleries for the next year.

A Dream - Shaun Garea

15 June - 9 July 2012

This was a Kafka-esk video installation that appealed to the more Gothically inclined visitor. Local musician and filmmaker, Shaun Garea explored the realm of emotions in the subconscious mind with a series of filmed sequences played in a random order.

Secondary School Art Scholarship

10 - 19 August 2012

Thanks to The Trusts Community Foundation's wonderful support, this scholarship enables the winner to launch their tertiary study and future career in the arts. This year \$5,000 was presented to Evangeline Davis, and her school, Green Bay High School, received \$500 for materials for their art department. Additional prizes were awarded this year thanks to the support of Apix Photography and Gordon Harris Art Supplies.

No Fools, Tools

10 - 19 August 2012

This exhibition from Kelston Boys showed the versatility of clay and the clever imaginations of these year 12 art students, with an installation of hammers, saws, chisels and screws.

Off-site @ New Lynn

Majestic Swans - Crown Lynn

From the Portage Ceramics Trust's Richard Quinn Collection

18 September - 14 October 2012

This first display in our new window project space celebrated the proud ceramic heritage of New Lynn with a collection of Crown Lynn swans. These figurative vases came into production in 1948, not long after Tom Clark renamed his Ambrico pottery 'Crown Lynn' - 'Crown' for its association with England and connotations of quality, and 'Lynn' for the suburb of New Lynn where the pottery was sited. During the 1950s and 60s the iconic vases became a very popular feature on tables and shelves around New Zealand.

Past Portage Ceramic Award Winners

from the Portage Ceramic Trust's Collection

18 October - 30 November 2012

This year's Portage Ceramic Awards were held at The Cloud on Queens Wharf with a grand opening and awards presentation on Friday 26 October at 6pm and an exhibition of finalists from across the country running throughout Auckland's Art Week to Saturday 3 November. While these exciting national awards were downtown, we were able to showcase winning works from previous years in our Off-site @ New Lynn window exhibition space. Works on display included Marilyn Wiseman's - *Arctic Rim* (2005), Richard Parker's - *Signals* (2002) and Jim Cooper's *Millbrook Holiday*, this year's winning work. Catalogues from 2001 - 2012 completed the picture of over a decade of contemporary New Zealand ceramics.

Visitors/
participants

Total
29,088





Polynise this by Niki Hastings-McFall

Portage Ceramic Awards 2012

27 October - 3 November 2012

This year we took the exhibition to the city with a week-long celebration of ceramics at The Cloud during Art Week in October. We introduced the awards to many new The 2012 winners, announced at the opening were:

PREMIER AWARD WINNER

Jim Cooper, *Millbrook holiday [the league for spritual discovery]*

MERIT AWARD WINNER

Kate McLean, *Double Ended Form, House - Series of 2-4 forms*

MERIT AWARD WINNER

Fran Maguire, *Impulse*

Test Strips - Brendan Adams

1 December 2012 - 7 January 2013

In 2012 Brendan received a major Creative New Zealand grant to research and develop a method of combining clay with concrete and creating something both useful and aesthetic from the results. The final form shield is part of a new series of works that have evolved from his exploration. Brendan's installation also included a fascinating array of 'test strip' tiles, giving an insight into the incredibly detailed 'recipes' this master potter explores.

Architectural Installation - Serene Thain

7 January - 8 February 2013

The materiality of everyday objects in our daily environment is the main interest and focus in many of Serene Thain's artworks. These objects – found in our drawers, cupboards, bags, shelves in discount stores or hardware shops – are so much a part of our lives that we hardly notice them. Serene was on-site creating a site-specific installation in our window space during the week of 7 January. Passers-by and visitors were able to observe the construction as it emerged.

Legends of the Everyday - Cristina Beth

9 February - 6 March 2013

Cristina's work starts with the collection of discarded objects and materials from inorganic rubbish piles. The object that has become most representative of this reclamation for her is the fabric mattress cover. Once intimately private, then public and disowned, the mattress cover retains traces of wear and tear, traces of bodies, traces of absent identities. The stained or worn mattress cover represents a site where life and art, materiality and social form intersect.

"My working process often involves repetition, which is inherently linked to the everyday, to the rhythm of life, to the marking of time. This process of movement and action, builds upon itself to create another state; it links unconscious and conscious layers and allows for the work to resonate in the spaces created." - Cristina Beth

Mannequin - Katharina Kercher

8 March - 10 April 2013

Mannequins, rather than relics from a bygone era, continue to fascinate. In their fiberglass silence they whisper and shout using their own special brand of body language to reach passersby.

This exhibition examined the production process that the renowned Purfex factory has come to master over 75 years in production, and offered a glimpse into the magic of bringing mannequins to life. Consisting of a photographic essay, multi-media installation, and a resident mannequin painter demonstrating his craft in the window, *Mannequin* runs in conjunction with a wider community celebration: In the New Lynn shopping district, ten shop windows have been taken over by mannequins dressed by artists and community groups. The public were invited to wander through the upgraded precinct and further ponder the role of the humble mannequin in society.

"...nothing really prepared me for the impact of what turned out to be the winner's work when I met it for real in Lopdell House Gallery."

Paul Scott
2012 Portage Ceramic
Awards Judge





Premier Portage Ceramic Award winner Jim Cooper with *Millbrook Holiday [the league for spiritual discovery]*

Imagine The Land Project

Ekarasa Doblanovic, Karma Barnes

11 April - 13 May 2013

Imagine the Land Project has worked Internationally for the past three years, and is a collaboration of professional, creative artists and local community involvement. Lopdell House Gallery commissioned this new impermanent land-based installation with an aim of developing new links between art, culture, and nature.

Karma Barnes and Ekarasa Doblanovic of Imagine the Land Project are re-establishing a connection between people and the environment through ancient techniques and materials in a contemporary context. This project used natural local resources to create earth and clay installations with community engagement. By encouraging experiential group activity, the artwork became a metaphysically and tangible expression of positive human interaction with the land.



Silent Wings - Denise Batchelor

Auckland Festival of Photography

17 May - 17 June 2013

Photographer and video artist Denise Batchelor created a contemplative video installation in the window project space for the Auckland Festival of Photography. There is a familiarity to Batchelor's work, a sense that we are being shown something that perhaps we tend to overlook or not take the time to notice. With images that appear to be moving and videos that appear to be still, Batchelor plays with the passages of time and space, creating a quiet and meditative work.

The viewer is encouraged to get close to the work and to connect with the nature that she depicts. These are works of contemplation that offer the viewer access to an interstitial realm between movement and stillness. The deliberate combining of the stillness and silence of photography with the time and motion of moving image provides for meditative encounters with the natural world, one that is distinctly New Zealand.

An Auckland based artist, Batchelor utilises photography and film to capture moments that simultaneously embrace the familiar, yet reflect the overlooked or unnoticed. These moments explore the relationships between time and place while questioning the structuralist divide of the self and other.



Matariki 2013: Whetu-Whenu-Whenua

Maureen Lander, Nic Moon, Jacqueline Elley, Annabelle Buick

21 June - 4 August 2013

This exhibition acknowledged the threads that connect us as a community, the community to the land, and the traditional to the contemporary. It was a celebration of the art of mahi raranga (weaving activities), whatu (fibre weaving) and tukutuku (wall panel lattice work) brought together by Nic Moon's woven *Resolution - A Blanket for Richard Henry*, Jaqueline Elley's *Muka Lightbox*, 2013 National Contemporary Art Award finalist Annabelle Buick's *Whakairo panel*, and a site specific window installation by Maureen Lander that grew brighter throughout the Matariki period.

Lander's *Star Weaver* reached out into the community through 'star-making' workshops during Matariki with the stars made being added to the installation and finally linked to a wider community by joining the *One Million Stars to End Violence* art project led by Samoan-born weaving artist Maryann Talia Pau. Performance artist Cora-Allan Wickliffe opened the exhibition with a performance that engaged with ideas of experience and renewal during this important time in Maori tradition. With the use of vocals and subtle sounds of movement the performance reiterated the presence and the way protocols of culture engage with foreign spaces.





Education Programme

The gallery's education programme intent is to provide object-based learning experiences outside the classroom that complements the school curriculum. Teachers and their students are provided with a hands-on interactive learning experience in context which students remember long after their visit.

We thank the following schools for taking part in our workshops this year:

Arataki Visitor Centre	Maritime Museum
Dynaspeak Immigrant Schools	MOTAT
Freyberg Community School	New Lynn Kindergarten
Green Bay High School	Oaklyn
Green Bay Primary	Oratia
Henderson High	Peninsula Primary
Henderson Valley	Pt Chevalier Primary
Home School Groups	Royal Oak Primary
Huia Settlers Museum	Rutherford College
Kaurilands	Sculpture in the Fort
Kelston Boys High	Sunderland
Kelston Girls High	Timatanga
Kelston Intermediate	Titirangi Kindergarten
Laingholm Primary	Titirangi Library
Lone Kauri School	Waiuku Library
Massey	Waimauku
Monte Cecilia	



Art in a Box

Our Art in a Box programme is designed to give primary students the full art experience – covering all four strands of the visual arts curriculum: practical knowledge, developing ideas, communicating ideas and understanding art in context. These workshops are delivered directly in the school classroom with all the tools and materials required contained in each box.

Term 3: Manukau fabric stories; Mythological 3D creatures; Stamping our identity

Term 4: Manukau fabric stories

Term 1: Manukau fabric stories; Seafaring flags; Collaborative pop-out mural

Term 2: Matariki; Clay taniwha; Maori cloaks



Teachers art development

Lopdell House Gallery presents delivered workshops aimed at primary school teachers wishing to up skill in the arts.

The Trusts Secondary School Art Awards

Lopdell House Gallery is always proud to present the annual exhibition profiling the top art students from West Auckland. This year, 32 aspiring young artists from eight different high schools entered the competition and exhibition.

This year The Trusts Community Foundation scholarship of \$5,000 towards tertiary art studies went to Evangeline Davis, a student of Green Bay High School who received \$500 for their art department.



Journey of a Book

For the month of August we collaborated with MOTAT to deliver *Journey of a Book - from pulp to print*. This was a series of workshops for the whole family that took participants from papermaking through to printing and binding and the grand finale of steam roller printing.



Imagine the Land project with

Public Programme

July

- 1 - Make & Cake - Appliqué a t-shirt
- 26 - Rhythm & Verse, National Poetry Day

August

- 4 & 5 - Papermaking in collaboration with MOTAT
- 5 - Make & Cake - Knit one, purl one
- 9 - Rhythm & Verse
- 11 & 12 - Printmaking in collaboration with MOTAT
- 18 & 19 - Bookbinding in collaboration with MOTAT
- 26 - Steam roller printing in collaboration with MOTAT

October

- 4 - Rhythm & Verse
- 6 - Paul Scott - presentation from Portage Ceramic Awards judge
- 16 - Make & Cake - Learn to draw

November

- 1 - Rhythm & Verse
- 7 - Make & Cake - Paperclay workshop

December

- 6 - Rhythm & Verse
- 8 - Craft Market in Todd Triangle

February

- 3 - Make & Cake - Groovey grocery bags
- 21 - Rhythm & Verse
- 21 - Gibbs Farm visit for Friends of LHG
- 23 - Make & Cake - Lantern-making workshop

March

- 7 - Rhythm & Verse
- 9 - Mannequin March

April

- 4 - Rhythm & Verse
- 6 - Mannequin Auction
- 7 - Make & Cake - Vintage zipped purse
- 30 - Lunchtime concert (International Jazz Day)

May

- 2 - Rhythm & Verse
- 5 - Make & Cake - Crochet with wire

June

- 5 - Rhythm & Verse
- 9 & 16 - Make & Cake - Pinhole photography
- Star weaving workshops



Curiosity Cabinet

Our *Curiosity Cabinet* hosts an engaging programme of exhibitions by emerging and established contemporary jewellers. This year we were delighted to exhibit new work from the following artists:

Ruth Baird; Brian Adam; Yang Zhang; Mieke de Court; Michelle Wilkinson; Lisa Higgins; Tineke Jansen; Dorothy de Lautour; Ayako Kusuzawa & Sinead Jury.



Serene Thain - Architectural Installation

Summary Financial Statements

Financial Results for the year ended 30 June 2013

	Current Year	Prior Year
Income		
Exhibitions-Portage	\$23,426	\$21,913
Exhibitions-Other	\$9,226	\$10,279
Publications	\$2,337	\$3,741
Public Programmes	\$2,435	\$10,013
Education	\$11,501	\$12,641
Gallery Shop	\$13,725	\$50,169
General	\$926	\$1,029
Grants - Auckland Council	\$590,000	\$754,000
Grants - Portage	\$100,000	\$100,000
Grants - ASB Community Trust	\$15,000	\$19,875
Grants - Other	\$50,800	\$-
Membership	\$3,140	\$4,494
Donations	\$608	\$6,211
Hireage	\$1,772	\$21,288
Interest Received	\$5,830	\$7,394
Disposal of Fixed Assets	\$2,351	\$7,394
Total Income	\$833,076	\$1,023,048
Total Gallery Shop - COST OF SALES	\$11,215	\$26,039
Gross Profit	\$821,861	\$997,009
Expenses		
Exhibitions - PORTAGE	\$125,198	\$116,259
Exhibitions - OTHER	\$45,956	\$49,218
Public Programmes	\$16,515	\$17,816
Publications	\$1,767	\$1,968
Education	\$12,603	\$4,077
Salaries and Wages	\$369,344	\$399,622
Staff Costs	\$9,269	\$12,840
Governance Committee Expenses	\$1,634	\$1,496
Building Costs	\$118,680	\$107,543
Communication Costs	\$8,059	\$10,546
Computer Costs	\$13,810	\$12,465
Car Expenses/Mileage	\$1,083	\$727
Advertising and Promotion	\$15,053	\$32,161
Administration	\$36,407	\$41,765
Depreciation	\$45,635	\$81,043
Relocation Costs	\$19,695	-
Collection Revaluation Adjustment	\$8,496	-
Total Expenses	\$849,205	\$889,546
Net Profit / (Loss)	\$(27,344)	\$107,463

Financial Position as at 30 June 2013

	Current Year	Prior Year
Capital Fund		
Opening balance	\$256,854	\$149,391
Current Year Surplus	\$(27,344)	\$107,463
New Gallery Development Reserve	\$126,508	\$126,508
	\$356,018	\$383,362
Represented by:		
Current Assets		
Bank	\$135,517	\$341,747
Debtors	\$152,825	\$13,207
GST Receivable	\$16,430	-
Inventories	\$6,669	\$6,670
	\$311,441	\$361,623
Fixed Assets		
Art Collection	\$48,200	\$41,696
Fixed Assets	\$83,824	\$90,536
	\$132,024	\$132,232
TOTAL ASSETS	\$443,465	\$493,855
Liabilities		
Current		
Accounts Payable	\$55,936	\$68,508
GST Payable	-	\$5,817
PAYE Payable	\$4,686	\$7,344
Grant Paid in Advance - TTCF	\$5,500	-
ASB Visa	\$100	-
Holiday Pay Accrued	\$21,225	\$28,825
Total Liabilities	\$87,447	\$110,494
TOTAL EQUITY	\$356,018	\$383,362

Lopdell House Gallery thanks the individual members of the Society and the following organisations for their generous support.

Primary funder



Supported by



Additional support from





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**Lopdell House Society
 Governance Committee**
 Marcus Williams, Chairperson
 Janet Thomson, Treasurer
 Pamela Wells, Secretary
 Members: Chris Harvey,
 Suzy Dünser, Jane Legget
 Jennifer Lamm, Vicky Thompson

Lopdell House Gallery Team

Lesley Smith, Director
 Emmy Seccombe,
 Business Support Manager
 Kenny Willis,
 Arts & Events Co-ordinator
 Greg Smith, Exhibition technician
 Iona Matheson, Art Educator
 Kirsty MacDonald,
 Assistant Art Educator
 Lisa Bearsley, Gallery Administrator
 Julia Vale, Graphic Designer
 Talia Smith,
 Assistant Arts & Events Co-ordinator

Volunteers

Ila Selwyn, Gillian Taylor,
 Marjorie Cotter, Elizabeth Darragh.



Denise Batchelor - *Silent Wings*

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ph 09 817 8087 www.lopdell.org.nz

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